



CONTACT

Location Maywood, CA, USA

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Phone 323.427.8146

Languages English, Spanish

SKILLS

Adobe Premiere Pro

Adobe After Effects

Adobe Audition

Adobe Photoshop

Adobe Indesign

AVID Media Composer

Pro Tools

Google Suite (Docs, Sheets, Calendar, Slides)

Microsoft Office (Word, Excel, PowerPoint)

EDUCATION

CALIFORNIA STATE UNIVERSITY - LONG BEACH

Post-Production

2018 - Present

RECENT PROJECTS

STRONGER - Editor/Script Supervisor

2023

- Short currently in Production, shooting on location in Iceland for Ghetto Film School's International Thesis.

COACH ANDREW - Director/Editor

2022

- Short Documentary follows Andrew through his everyday routine as a jiu-jitsu practitioner and kid's coach.

S.E.R.E.N.D.I.P.I.T.Y - Title Design/Motion Graphics

2022

- Short made through CBS Pipeline highlighting the non-profit FEAST.

CHARLEY HORSE - Editor/Script Supervisor

2017

- Short shot on location in Tel Aviv, Israel, for Ghetto Film School's International Thesis.

EXPERIENCE

22 WEST MEDIA - Executive Producer

2021 - Present

- Head of the Video Branch at 22 West Media.
- Manage a team of editors, video producers, interns, and volunteers.

CAP RADIO/NPR - Freelance Editor

2022

- Edit Instagram Reels for CapRadio's midterm election coverage.
- Coordinate with marketing team & reporter's to meet deadlines.

CBS PIPELINE CHALLENGE - Editor/Graphic Artist

2022

- A Cohort of 35 early-career storytellers create mission-inspired short films with a \$5,000 budget to promote Non-Profits in the Los Angeles Area.

22 WEST MEDIA - Lead Video Editor

2019 - 2021

- Edit videos & create graphics as needed for all 22 West Media programming and social media posts.
- Communicate with producers to meet deadlines and deliver projects

SAG-AFTRA - Communications Intern

2019

- Plan and upload posts on SAG-AFTRA's social media platforms.
- Edit videos for social media and national conventions.

ROCK PAPER SCISSORS EDITORIAL - Jr Assistant/Intern

2019

- Acquire assets for Commercials, Documentaries, and Pitch Videos.
- Provide general assistance in organizing projects and sitting with clients for select pull sessions.
- Communicate with producers, clients, and editors to meet deadlines and deliver projects

IRIS IN MENTORSHIP PROGRAM - Fellow

2018 - 2019

- Assess the potential market, providing sales/box office numbers, distribution information, festival recognition, & awards recognition of different projects.
- Mock up potential budget ranges based on significant elements (e.g., locations, VFX, etc.) for scripts submitted to Black Bicycle Entertainment.

GHETTO FILM SCHOOL - Fellow

2015 - 2018

- 30 month immersion into film-making.
- Over 1200 hours of pre, on-set, and post-production work.
- Screened films at prestigious venues such as The Landmark theater
- Participated in NYU Summer Residency led by Tisch professors.